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We Carry a Large Assortment of
Electric and Gas Fixtures
WE SAVE YOU HALF

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OPEN EVENINGS

A Real Bargain

Six rooms and bath brick house with front and rear porches, hot-water heat. In Parkview, near Georgia Ave.

Only \$350.00 Cash

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EDMONSTON'S

Home of the Original FOOT-FORM Boots and Oxfords for Men, Women and Children

THE CORRECTIVE "FOOT-FORM" BOOTS ARE SHOES WITH A MISSION

They CORRECT those many complaints that thousands have allowed themselves to fall into by wearing shoes that were not fitted properly or were unsuited for some other reason.

THE RUN-OVER HEEL'S TOO PREVALENT

It's a sign of improper shoes. It is unsightly, uncomfortable, unhealthy and painful as well.

FOOT-FORM BOOTS properly fitted by our trained assistants will REMEDY THAT COMPLAINT.

It'll pay you whether you become a customer of ours or not to consult us about footwear.

EDMONSTON & CO.,

Andrew Betz, Manager

1334 F Street

Advisers and Authorities on All Foot Troubles

Special Sale

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CORD TIRES

(First Quality Well-Known Makes)

\$15.00

T. O. Probey Company, Inc.

West 133

1230 Wisconsin Ave. N. W.

Are You Keeping Up With The TIMES?

"Peg o' My Heart" Is Coming to Town

Laurette Taylor Will Be Seen in Popular Singing Show at National Next Week—Motion Picture News and Gossip.

NATIONAL—"Peg o' My Heart."

Laurette Taylor will bring her new production of "Peg o' My Heart" to the National Theater during the week beginning Monday, May 9, under the direction of A. L. Erlanger. She has just concluded a "return" engagement of 100 performances at the Cort Theater, New York, the scene of the original production of the piece, where it ran for 604 performances. Written by J. Hartley Manner, her playwright husband, "Peg o' My Heart" has proved the most successful comedy ever produced. It has been performed over 12,000 times, over 6,000 of which have been in foreign countries. It has been translated into half a dozen languages, and has been seen in practically every one of the world's capitals. Though Miss Taylor has played the warm-hearted Irish-American heroine over 1,200 times, save for her try-out performances she has been seen in it only in New York and London. She has never before presented it in Washington.

The role has become associated with her name and though she is ambitious and has had many other successes she has been constantly, since relinquishing the role, been urged to revive it, and this new production, which has met with extraordinary success, has been made in response to public demand. She is supported by a brilliant company, including A. E. Matthews, who was especially brought over from London for the role of "Jerry" which he played with her during the long run in London.

SHUBERT-BELASCO—"In the Shadow of the Dome."

On Sunday night next at the Shubert-Belasco Theater there will be shown for the first time on any screen the latest big production of the Fox-Fischer master plays entitled "In the Shadow of the Dome."

This is the newest of the big pictures and has just been finished after constant work on it since last October. The company has covered a great deal of territory to get the proper settings for the different scenes, outside those set in Washington. The story has to do with Congressional life at the Nation's Capital and is shown in eight rapid acting reels. The cast was selected with the especial fitness in mind for those portraying the various roles the principles of which are Donald Hall, Ellaline Jensen, William Parks, Jr., Dixie Lee, Marguerite Gable, Clayton Frye and Imogen Taylor.

As the play is of particular interest in Washington, it is fitting that the first presentation be given in this city.

B. F. KEITH'S—Vandeville.

Marion Harris, the favorite of the phonograph fans, with Fred Hoss and his famous orchestra, will be the main attraction at B. F. Keith's Theater next week commencing at the Monday matinee. Others will be the Watson sisters one-time duet of "Fanny," the "Fanny" and "Charlie" Company; Spencer and Williams; Duckridge and Casey; Anderson and Yvel; Ette and Erie; "The Topics of the Day," kinograms and more novelties to be announced later. Next Sunday at 3 and 8:15 Keith's bill will present Frisco, the eccentric jazz star, and all the other features in the present week's program.

COSMOS—Vaudeville and Pictures

Persons interested in physics and having the desire to delve into the unknown, will have that opportunity next week at the Cosmos Theater.

When Dr. C. Harmon, mind reader, or better known as "India's White Mahatma," will make his appearance at the head of a program consisting of seven big vaudeville acts. Dr. Harmon is accredited with being a famous exponent of his line, having foiled the rise of the Bolsheviks in Russia, the victory of the Marine, the invasion of Belgium and the disintegration of Germany. With the purpose of trying to help persons in the audience who are confronted with domestic or business troubles, Dr. Harmon will answer all questions directed at him. A special matinee for women only will be given Friday morning, April 13 at 11 o'clock.

Others on the bill include "Ben," an old favorite here, as a pantomime cycling comedian; Carter, Gilrairie and Girls, Ross and Lionel, Gillespie and Lee and the Arkwrights. "The Love Special," a Wallace Field photoplay production and "The Green Horn," a two-reel Christie comedy are announced as the added matinee features.

MOORE'S RIALTO—"Reputation."

"Reputation," Priscilla Dean's much talked of Universal photoplay, an adaptation of Edna Lewis's novellette "False Colors," is being greeted daily with the same enthusiastic reception accorded it Sunday at Moore's Rialto Theater, where the presentation will continue through Saturday next. Given a sensational dramatic story to depict, the star is being credited with one of the greatest characterizations seen on the screen this year. The romance of a rural Scotch lad and a "painted lady's" daughter who was his queen. The manner in which the dramatic and the sentimental themes of his life and nearly ruined his and another's happiness is the chief theme of the tale, although its romantic climax is natural and exceptional. Vivid. George Fawcett is included in the cast of players and an exceptionally fine array of added program selections make the offering one of distinct novelty.

LOEW'S COLUMBIA—"Sentimental Tommy."

"Sentimental Tommy," the pictorialization of Barrie's story of the same name, in which Gareth Hughes, May McAvoy and Mabel Taliaferro have the roles of chief prominence will be presented for a second week at Loew's Columbia Theater beginning next Sunday afternoon at 3 o'clock. It is a quaint and picturesque screen study in sentiment. The story reveals the romance of a rural Scotch lad and a "painted lady's" daughter who was his queen. The manner in which the dramatic and the sentimental themes of his life and nearly ruined his and another's happiness is the chief theme of the tale, although its romantic climax is natural and exceptional. Vivid. George Fawcett is included in the cast of players and an exceptionally fine array of added program selections make the offering one of distinct novelty.

MISS PHYLLIS HAVEN, star of "Small Town Idol," now playing at the Criterion Theater.



MACK SENNETT REMAKES HIS BATHING BEAUTIES

Hold your horses, the biggest surprise elephant of the year is coming. A new Sennett beauty—with clothes on! Well, PRACTICALLY on. Yep, the immortal Mack Sennett who made the one-piece bathing suit a national institution and a beach vamp a by-word, has gone and torn up his creation! He has wrecked about a million dollars' worth of bathing girl reputations to create something better for the movies.

You'll get your first inkling of this in "A Small-Town Idol," which has its first showing this year at the Criterion Theater beginning Saturday next, May 7. Between the side-splitting adventures of Ben Turpin and his comic aids you'll see this new Sennett girl. She is the type that the producer is going to feature hereafter.

Her hair is down her back in curls; her eyes are big and blue; her lips shy and young; her clothes are girlish and long. She is sweet and simple, but her clothes, in her lovely innocence, don't exactly conceal the form that in other years was so apparent in seaside garb.

REMAKES HIS GIRLS.

Sennett has re-made-up his girls. Where they once were sly and beckoning, they now are candid and trusting. He has converted his vilest and leggiest sand-runners into ingenuous, country girls with the hollyhocks in their hair and all the teasing wiped right off their faces.

And when such a wild rose gets chased by a goat as Phyllis Haven does in "A Small-Town Idol," and swings on a clothes line just out of Billy's reach, you won't miss the one-piece suits any. She is demure but she can't be quiet. How would she with a furious horse race to watch, Ben Turpin, jockeying his horse around the track the wrong way on account of being cross-eyed, or with the funny-faced villagers one minute chasing her fiancé, Ben, out of town and the next welcoming him back as the movie hero of the hour.

SEVEN REELS OF ACTION.

She has a lot of chasing to make, rivers to fall into, hangings to attend and the liveliest murder on record to witness. A villain is after her, not to speak of the goat and then, to cap it all, she has to sit and watch her beloved Ben act on the screen as hero of the most absurd set of cowboy heroics ever photographed.

Seven reels of outlandish screaming action is the peace and quiet to which the dainty and timid little New Miss Sennett is treated.

And she is only another example of Sennett's genius. He knows what is effective. He knows that the beauty of the feminine form is most beautiful when seen in an off-hand, unpointed manner.

He knows how to pick 'em! Out in Hollywood, where his studio is, he grades them into A, B and C classes. A is the thirty best, the stardies, and very shapeliest of them all. Sometimes one drifts away, sometimes a new one is added.

MOORE'S GARDEN—"Madonnas and Men." "Madonnas and Men," a spectacular cinema production, combining two stories in one, both ancient and modern, visualizing scenes that might have been taken in the days of decadent Rome and the modern Babylon, wherein the call of the flesh is given first consideration by the multitude, the whole being presented with a special program featuring a thrilling chariot race of four pure white horses actually plunging across the stage in a most realistic manner, continues to be one of the most popular and attractive offerings seen at Moore's Garden Theater this season. Saturday the showing will continue through Saturday next.

Aside from the artists appearing in person, Evan Burrows Fontaine, the famous dancer; Edmund Lowe, Anders Randolf, Rayo Dean and many others of note are seen in the all-star act. Special orchestral numbers and short film subjects of interest complete the exceptional program.

CRANDALL'S METROPOLITAN—"Man-Woman-Marriage."

"Man-Woman-Marriage," will be continued as the attraction at Crandall's Metropolitan Theater this week. The enormous success with which Allen Holubar's drama has met and the tremendous demand for seats, so great that crowds have been turned away at every performance, have combined to create the impression that it would be continued through a second week. It is definitely announced that this will not be the case. The nine-reel length of "Man-Woman-Marriage," provides a completely satisfying entertainment that all supplementary film features have been omitted from the bill.

Next week's offering at the Metropolitan, beginning Sunday afternoon, will be "The Oath," adapted from William J. Locke's novel "Idols" by Miriam Cooper, Conway Tearle, Anna Q. Nilsson and Henry Olive are cast in the principal roles. The production is one of exquisite artistry and the story one of great power.

MISS Gertrude Beck, soubrette of "The Sporting Widows" company at the Gayety Theater this week, who has original ideas concerning advertising.



LIKES ADVERTISING SHE SEES IN CAPITAL CITY

One reform that Congress ought to push down the throats of American business men is more and better advertising, with a little more admonition to that Biblical commandment relative to a lie, in the opinion of Miss Gertrude Beck, soubrette extraordinary of "The Sporting Widows" company which is at the Gayety Theater this week. Miss Beck is a living exponent of better and more truthful advertising, no matter what the vendor has to sell, and she believes that many professions and kinds of business might profitably learn valuable lessons from the "show" game.

Miss Beck called attention to the fact that theatrical producers and show stars generally are the world's best advertisers. She was confident when speaking with an interviewer today that no one advertises more generously than the Washington theaters.

In New York, she pointed out, the producers and house owners have set higher standards by eliminating in large part verbose words of praise concerning their productions. If the truth about a show or goods is told effectively, but briefly, she holds, the audience or the patron is more greatly impressed.

"What struck me as particularly pleasing," said Miss Beck in conclusion, upon Washington advertising, "is the way in which local houses advertise their bills. They use a great deal of space, but not so many words and the mind of the reader is not confused."

In the stores, too, here, one sees snappy ads, calculated to drive home the truth about a merit of goods that is desired to be emphasized. This is the right way. Never write your ad too long, use plenty of space, and spend a few hours, if necessary, in thinking up a perfectly new way of saying an old truth."

Before Miss Beck took to the road she spent a large part of her time in the advertising department of the Columbia Amusement Company of New York. It was there she saw the value of good advertising, and snappy lettering. She has been on the road but two seasons, and is doing her first burlesque production, and thinks there is no branch of the show game in which the opportunity to advance is as great as in burlesque. It all depends upon the performer, is her view of the matter.

NEW MASONIC TEMPLE Historical Films.

A departure in motion picture programs will be presented by the Colonial Film Company, of Washington, at the New Masonic Temple, Saturday evening. All films will be of historic, scientific, or educational interest. The showing will include the original Wright flight to Alexandria and return in 1909; the late Cardinal Gibbons and the recently appointed Cardinal Dougherty at the laying of the cornerstone of the Shrine of the Immaculate Conception; Fossil power, in which by an ingenious device the short and long ends of a lever are made to move the same distance in the same time; Watson's Wiggles, a new creation; studies in physics; and animal studies.

CRANDALL'S KNICKERBOCKER—"Ducks and Drakes."

Bebe Daniels will be the pictured star of the bill at Crandall's Knickerbocker Theater on Thursday and Friday of the current week in "Ducks and Drakes," in which she has one of the most congenial roles assigned her since her elevation to stellar position. The extra added comedy attraction will be "Moonshine." On Saturday only, William S. Hart will occupy the Knickerbocker's screen in the title role of his most recent release, "O'Malley of the Mounted," in which he assumes the role of a member of one of the most famous "color forces" in the world, with "Dead Easy," the special comedy feature of the bill.

On next Sunday and Monday the Knickerbocker will present for the first time in the capital "The Oath." (Continued on Page Twenty-three.)

THOMAS W. ROSS, who gives an excellent example of good acting in "Without Limit," now playing at Loew's Palace Theater.



LEADER—"Headin' Home."

Every mother, wife, sweetheart, laughter and sister will want to see "Babe" Ruth, the idol of America today, the home-run king, who comes to the Leader Theater starting Sunday, May 8, as the star in a six-part super-feature cinema-drama, "Headin' Home." There is not a single woman in America today who has not listened to her husband, son, sweetheart or brother refer to this remarkable American sportsman.

To the fair sex "Babe" Ruth means and exemplifies the best in manhood. He is an example of clean living. He is what women characterize a home man. His home and wife come first. While he is in love with the national pastime, his family is a most happy one and down in the farm section of western Maryland "Babe" enjoys the simple life.

His career reads like a Horatio Alger, Jr., novel, for "Babe" was adopted by Jack Dunn, manager of the Baltimore Orioles and then was sold to Joe Lannin, then owner of the Red Sox and Providence team. Babe was sent to Providence and that year he brought the team within an ace of winning the championship by his splendid mound and bat work. The following season he went with the Red Sox who in turn sold him to the Yankees.

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THE STRAND—Vaudeville and Pictures.

The popular musical comedy stars, Teddy Tappan and Helen Armstrong, in their latest song and laugh number, "Listen, Sister, Listen," are winning hundreds of new friends at the Strand Theater this week, where they are the featured artists of an exceptionally attractive vaudeville and picture program the showing of which will continue through Saturday next. Others appearing include the extra added feature, Clark's Hawaiians, starring Lilotta and her Hawaiian Serenaders in one of the finest musical numbers of this character ever seen here; the Summers Duo offering, "Sensational Follies in Midair," Charles Gibbs, "The Musical Mimic," and George Randall and company presenting their brilliant comedy gem, "Mr. Wise."

Eugene O'Brien and Martha Mansfield, provide excellent entertainment in their latest Selznick photodramatic production, "Gilded Lies." Selected subsidiary films and special orchestral numbers round out one of the best bills of the season.

Ruth Will Speak.

Babe Ruth, the home run king, now here with the New York club, will appear in person at the Leader theater, Saturday morning, addressing Washington newsmen, who will be guests of the management. Ruth is the hero of "Headin' Home," the film to be offered at the Leader beginning Sunday.

CRITERION 9th and D N. W.

STARTING SATURDAY ALL WEEK

Mack Sennett's Biggest and Best

A SMALL-TOWN IDOL

7 POWERFUL ACTS 7

EMERSON SPECTACLE COMEDY ALL-STAR

Mack-Sennett's First Big Picture Since "Mickey"

NO ADVANCE IN PRICES

Shubert-Belasco

Tonight, 8:20 Mat. Saturday.

THE SILVER FOX

By Camo Hamilton, With Lawrence Grossmith, Claude King, Dorothy Cumming, and Flora Sheffield.

B.F. KEITH'S 25c & Up

DAILY 2:15 SUN. HOLY'S 2:00, 3:00, 8:15, 8:15

4 A HIT PLUS—Times

FRISCO Creator of the Jazz Dance.

With Loretta McDermott & Eddie Cox. MORAN & MACK, LANE & HEN-DRICKS, FRAXLEY & LOISE, Polly Dr. The Lehighs, M.K. Le Toy's Models, Lucas & Inez, Other Hits.

On next Sunday and Monday the Knickerbocker will present for the first time in the capital "The Oath." (Continued on Page Twenty-three.)

MOORE'S RIALTO

11 a.m.—Last 3 Days—11 p.m.

A HISTORIC TRIUMPH

PRISCILLA DEAN

IN

Reputation

THE MOST DYNAMIC PERSONALITY OF THE SCREEN IN A TREMENDOUS DRAMA

ORCHESTRA AUXILIARIES

NEXT WEEK

JUSTINE JOHNSTON

"SHUTTERED DAUGHTERS"

RACE OF THE CHARIOTS

THE ULTIMATE IN PROLOGUES

4—SNOW WHITE HORSES—4

Cast of Talented Artists

APPEARING IN PERSON

MADONNAS and MEN

COMBINING STAGE AND SCREEN

IN AN INSPIRINGLY BEAUTIFUL THRILLING PRESENTATION

GARDEN THEATER

11 a. m. to 11 p. m.—No advance in prices.

Prologue at 2, 3:30, 8 and 9 p. m.

CRANDALL'S 18th and Col. Rd

Metropolitan

LAST THREE DAYS

10:30 A. M. to 11 P. M.

ALLEN HOLUBAR'S DRAMA OF THE AGES

MAN-WOMAN-MARRIAGE

CRANDALL'S 18th and Col. Rd

Knickerbocker

TODAY

Beginning at 6:30 P. M.

BEBE DANIELS

In Her Latest Hit

"DUCKS AND DRAKES"

ADDED COMEDY, "MOONSHINE."

CRANDALL'S 18th and Col. Rd

Knickerbocker

TODAY

Beginning at 8:15

POP. \$1.50 MATINEE TODAY

Messrs. Shubert Present

"PHOEBE

Of Quality Street"

Barrie's Comedy With Music

A Lot of Pretty Peppy Phobes

Beginning Next Sunday at 3 P. M.

Daily Thereafter Except Monday

At 2:20 and 8:20

A Paramount Picture

"STRAIGHT IS THE WAY"

From the Story by Ethel Watts

Mumford Grant.

A Cosmopolitan Production

NATIONAL Tonight, 8:20

Annual Engagement

The Laughing HI of the Universe.

TWIN BEDS

Starting Monday—Seats Selling

LAURETTE TAYLOR With A. E. Matthews

IN A NEW PRODUCTION OF

PEG O' MY HEART.

By T. HARTLEY MANNERS

DANCING

GLOVER—413 2nd; private lessons any time

75c; class Tuesday and Friday, W. 1132.

CRANDALL'S METROPOLITAN

11 a.m.—Last 3 Days—11 p.m.

NEXT WEEK

THE OATH

A Raoul Walsh Special Production

adapted from Wm. J. Locke's novel, "IDOLS," and interpreted by a great cast that includes

MIRIAM COOPER

CONWAY TEARLE

ANNA Q. NILSSON